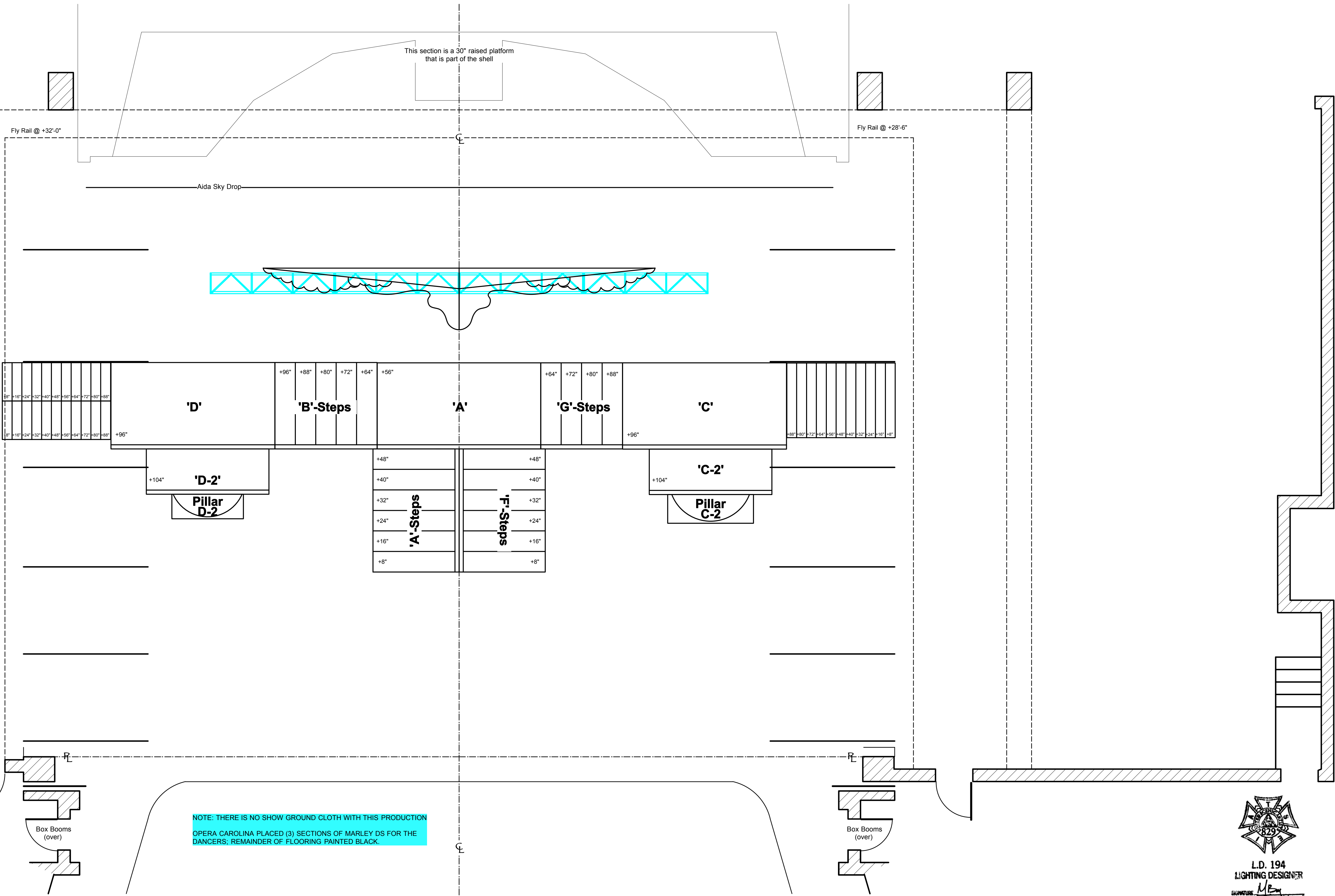


- 85: 47'-3"  
84: 46'-9"  
83: 46'-3"  
82: 45'-9" Aida Sky Drop  
81: 45'-3"  
80: 44'-9"  
79: 44'-3"  
78: 43'-9"  
77: 43'-3"  
76: 42'-9"  
75: 42'-3" 8 ELECTRIC; Trim to Approx: +33'-0"  
74: 41'-9" 7 ELECTRIC; Trim to Approx: +32'-0"  
  
73: 40'-9" #6 Black Legs; 25'-0" to CL  
72: 40'-3" #6 Black Border; Trim to: +27'-0"  
71: 39'-9" US Sphinx  
70: 39'-3"  
69: 38'-9" SPHINX LIFTED ON 40' X 20"  
68: 38'-3" TRUSS W/ 3 MOTORS; MOTORS  
67: 37'-9" CENTERED BETWEEN LINES 67/68  
66: 37'-3"  
65: 36'-9" DS Sphinx  
64: 36'-3"  
63: 35'-9"  
62: 35'-3"  
61: 34'-9"  
60: 34'-3" 6 ELECTRIC; Trim to Approx: +32'-0"  
59: 33'-9"  
58: 33'-3" FOCUS TRACK #5  
57: 32'-9"  
56: 32'-3" Black Scrim  
55: 31'-9" #5 Black Legs; 25'-0" to CL  
54: 31'-3" #5 Black Border; Trim to: +27'-0"  
  
53: 30'-3" 5 ELECTRIC; Trim to Approx: +31'-0" (Gala only)  
52: 29'-9"  
51: 29'-3"  
50: 28'-9" FOCUS TRACK #4  
49: 28'-3"  
48: 27'-9"  
47: 27'-3"  
46: 26'-9" 4 ELECTRIC; Trim to approx: +31'-0"  
45: 26'-3"  
44: 25'-9"  
43: 25'-3"  
42: 24'-9"  
41: 24'-3"  
40: 23'-9"  
39: 23'-3" #4 Black Legs; 25'-0" to CL  
38: 22'-9" #4 Black Border; Trim to: +27'-0"  
37: 22'-3"  
36: 21'-9"  
35: 21'-3" FOCUS TRACK #3  
34: 20'-9"  
  
33: 19'-9"  
32: 19'-3"  
31: 18'-9" 3 ELECTRIC; Trim to approx: +30'-0"  
30: 18'-3"  
29: 17'-9"  
28: 17'-3"  
27: 16'-9"  
26: 16'-3"  
25: 15'-9"  
24: 15'-3" #3 Black Legs; 25'-0" to CL  
23: 14'-9" Blackout Drop; use as #3 Border in High Trim; +26'-0"  
22: 14'-3"  
21: 13'-9" II-1: White Panels (hang 3'-6" L/R of CL going offstage)  
20: 13'-3"  
19: 12'-9" FOCUS TRACK #2  
18: 12'-3"  
17: 11'-9" 2 ELECTRIC; Trim to approx: +31'-0"  
16: 11'-3"  
15: 10'-9" IV-1: C Doors (Center on pipe)  
14: 10'-3" IV-1: L/R Doors (Onstage edge 16'-0" from CL)  
  
13: 9'-3"  
12: 8'-9"  
11: 8'-3" #2 Black Legs; 25'-0" to CL  
10: 7'-9" #2 Black Border; Trim to: +26'-0"  
9: 7'-3"  
8: 6'-9" FOCUS TRACK #1  
7: 6'-3"  
  
6: 4'-9" 1 ELECTRIC; Trim to approx: +30'-0"  
5: 3'-9" 'A' ELECTRIC; Trim to approx: +28'-0"  
4: 3'-3"  
  
3: 2'-3" Main Curtain  
2: 1'-3" #1 Black Legs; 25'-0" to CL  
1: 0'-9" Surtile Screen & Black Border; Trim to: +25'-0"

Line List



NOTE: THERE IS NO SHOW GROUND CLOTH WITH THIS PRODUCTION  
OPERA CAROLINA PLACED (3) SECTIONS OF MARLEY DS FOR THE  
DANCERS; REMAINDER OF FLOORING PAINTED BLACK.



**Opera Carolina**  
Belk Theater--North Carolina PAC

**AIDA**

**II-2: Triumphal Scene 1/4" = 1'-0"**

Scenery by: Roberto Oswald  
Directed by: Brian Deedrick  
Lighting by: Michael Baumgarten  
Plate 5 of 8  
29 April 2013

REVISED: 10/10/13