

- 85: 47'-3"
84: 46'-9"
83: 46'-3"
82: 45'-9" Aida Sky Drop
81: 45'-3"
80: 44'-9"
79: 44'-3"
78: 43'-9"
77: 43'-3"
76: 42'-9"
75: 42'-3" 8 ELECTRIC; Trim to Approx: +33'-0"
74: 41'-9" 7 ELECTRIC; Trim to Approx: +32'-0"

73: 40'-9" #6 Black Legs; 25'-0" to CL
72: 40'-3" #6 Black Border; Trim to: +27'-0"
71: 39'-9" US Sphinx
70: 39'-3"
69: 38'-9" **SPHINX LIFTED ON 40' X 20' TRUSS W/ 3 MOTORS; MOTORS CENTERED BETWEEN LINES 67/68**
68: 38'-3"
67: 37'-9"
66: 37'-3"
65: 36'-9" DS Sphinx
64: 36'-3"
63: 35'-9"
62: 35'-3"
61: 34'-9"
60: 34'-3" 6 ELECTRIC; Trim to Approx: +32'-0"
59: 33'-9"
58: 33'-3" FOCUS TRACK #5
57: 32'-9"
56: 32'-3" Black Scrim
55: 31'-9" #5 Black Legs; 25'-0" to CL
54: 31'-3" #5 Black Border; Trim to: +27'-0"

53: 30'-3" 5 ELECTRIC; Trim to Approx: +31'-0" (Gala only)
52: 29'-9"
51: 29'-3"
50: 28'-9" FOCUS TRACK #4
49: 28'-3"
48: 27'-9"
47: 27'-3"
46: 26'-9" 4 ELECTRIC; Trim to approx: +31'-0"
45: 26'-3"
44: 25'-9"
43: 25'-3"
42: 24'-9"
41: 24'-3"
40: 23'-9"
39: 23'-3" #4 Black Legs; 25'-0" to CL
38: 22'-9" #4 Black Border; Trim to: +27'-0"
37: 22'-3"
36: 21'-9"
35: 21'-3" FOCUS TRACK #3
34: 20'-9"

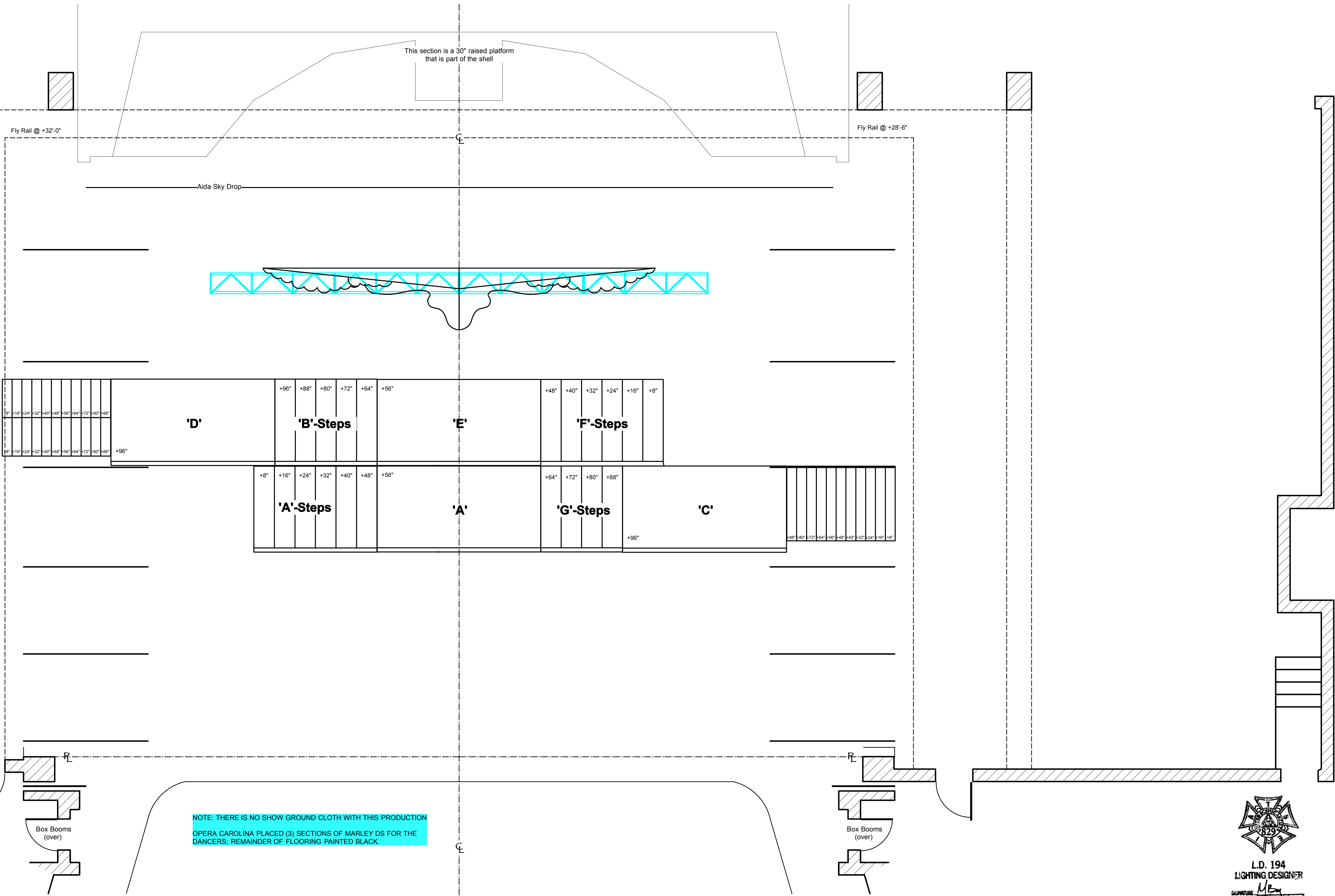
33: 19'-9"
32: 19'-3"
31: 18'-9" 3 ELECTRIC; Trim to approx: +30'-0"
30: 18'-3"
29: 17'-9"
28: 17'-3"
27: 16'-9"
26: 16'-3"
25: 15'-9"
24: 15'-3" #3 Black Legs; 25'-0" to CL
23: 14'-9" Blackout Drop; use as #3 Border in High Trim; +26'-0"
22: 14'-3"
21: 13'-9" II-1: White Panels (hang 3'-6" L/R of CL going offstage)
20: 13'-3"
19: 12'-9" FOCUS TRACK #2
18: 12'-3"
17: 11'-9" 2 ELECTRIC; Trim to approx: +31'-0"
16: 11'-3"
15: 10'-9" IV-1: C Doors (Center on pipe)
14: 10'-3" IV-1: L/R Doors (Onstage edge 16'-0" from CL)

13: 9'-3"
12: 8'-9"
11: 8'-3" #2 Black Legs; 25'-0" to CL
10: 7'-9" #2 Black Border; Trim to: +26'-0"
9: 7'-3"
8: 6'-9" FOCUS TRACK #1
7: 6'-3"

6: 4'-9" 1 ELECTRIC; Trim to approx: +30'-0"
5: 3'-9" 'A' ELECTRIC; Trim to approx: +28'-0"
4: 3'-3"

3: 2'-3" Main Curtain
2: 1'-3" #1 Black Legs; 25'-0" to CL
1: 0'-9" Surtile Screen & Black Border; Trim to: +25'-0"

Line List



Opera Carolina
Belk Theater--North Carolina PAC

AIDA

I-1: Call to War 1/4" = 1'-0"

Scenery by: Roberto Oswald
Directed by: Brian Deedrick
Lighting by: Michael Baumgarten
Plate 2 of 8
29 April 2013

REVISED: 10/10/13