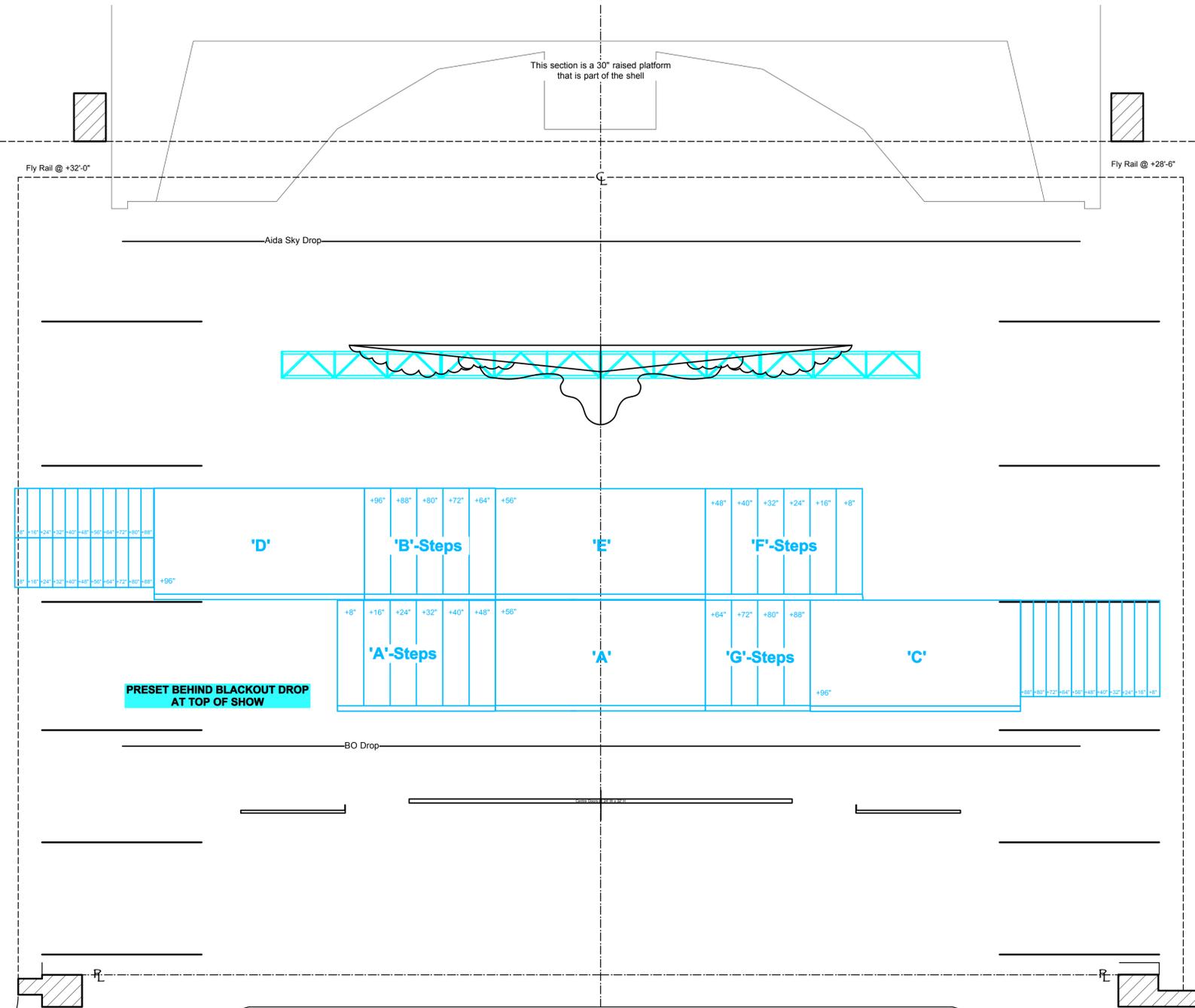


This section is a 30' raised platform that is part of the shell

- Line List
- 85: 47'-3"
 - 84: 46'-9"
 - 83: 46'-3"
 - 82: 45'-9" Aida Sky Drop
 - 81: 45'-3"
 - 80: 44'-9"
 - 79: 44'-3"
 - 78: 43'-9"
 - 77: 43'-3"
 - 76: 42'-9"
 - 75: 42'-3" 8 ELECTRIC; Trim to Approx: +33'-0"
 - 74: 41'-9" 7 ELECTRIC; Trim to Approx: +32'-0"
 - 73: 40'-9" #6 Black Legs; 25'-0" to CL
 - 72: 40'-3" #6 Black Border; Trim to: +27'-0"
 - 71: 39'-9" US Sphinx
 - 70: 39'-3"
 - 69: 38'-9" SPHINX LIFTED ON 40' X 20' TRUSS W/ 3 MOTORS; MOTORS CENTERED BETWEEN LINES 67/68
 - 68: 38'-3"
 - 67: 37'-9" DS Sphinx
 - 66: 37'-3"
 - 65: 36'-9"
 - 64: 36'-3"
 - 63: 35'-9"
 - 62: 35'-3"
 - 61: 34'-9"
 - 60: 34'-3" 6 ELECTRIC; Trim to Approx: +32'-0"
 - 59: 33'-9"
 - 58: 33'-3" FOCUS TRACK #5
 - 57: 32'-9"
 - 56: 32'-3" Black Scrim
 - 55: 31'-9" #5 Black Legs; 25'-0" to CL
 - 54: 31'-3" #5 Black Border; Trim to: +27'-0"
 - 53: 30'-3" 5 ELECTRIC; Trim to Approx: +31'-0" (Gala only)
 - 52: 29'-9"
 - 51: 29'-3"
 - 50: 28'-9" FOCUS TRACK #4
 - 49: 28'-3"
 - 48: 27'-9"
 - 47: 27'-3" 4 ELECTRIC; Trim to approx: +31'-0"
 - 46: 26'-9"
 - 45: 26'-3"
 - 44: 25'-9"
 - 43: 25'-3"
 - 42: 24'-9"
 - 41: 24'-3"
 - 40: 23'-9"
 - 39: 23'-3" #4 Black Legs; 25'-0" to CL
 - 38: 22'-9" #4 Black Border; Trim to: +27'-0"
 - 37: 22'-3"
 - 36: 21'-9"
 - 35: 21'-3" FOCUS TRACK #3
 - 34: 20'-9"
 - 33: 19'-9"
 - 32: 19'-3"
 - 31: 18'-9" 3 ELECTRIC; Trim to approx: +30'-0"
 - 30: 18'-3"
 - 29: 17'-9"
 - 28: 17'-3"
 - 27: 16'-9"
 - 26: 16'-3"
 - 25: 15'-9"
 - 24: 15'-3" #3 Black Legs; 25'-0" to CL
 - 23: 14'-9" Blackout Drop; use as #3 Border in High Trim; +26'-0"
 - 22: 14'-3"
 - 21: 13'-9" II-1: White Panels (hang 3'-6" L/R of CL going offstage)
 - 20: 13'-3"
 - 19: 12'-9" FOCUS TRACK #2
 - 18: 12'-3"
 - 17: 11'-9" 2 ELECTRIC; Trim to approx: +31'-0"
 - 16: 11'-3"
 - 15: 10'-9" IV-1: C Doors (Center on pipe)
 - 14: 10'-3" IV-1: L/R Doors (Onstage edge 16'-0" from CL)
 - 13: 9'-9"
 - 12: 9'-3"
 - 11: 8'-9" #2 Black Legs; 25'-0" to CL
 - 10: 7'-9" #2 Black Border; Trim to: +26'-0"
 - 9: 7'-3"
 - 8: 6'-9" FOCUS TRACK #1
 - 7: 6'-3"
 - 6: 4'-9" 1 ELECTRIC; Trim to approx: +30'-0"
 - 5: 3'-9" 'A' ELECTRIC; Trim to approx: +28'-0"
 - 4: 3'-3"
 - 3: 2'-3" Main Curtain
 - 2: 1'-3" #1 Black Legs; 25'-0" to CL
 - 1: 0'-9" Surtile Screen & Black Border; Trim to: +25'-0"



PRESET BEHIND BLACKOUT DROP AT TOP OF SHOW

NOTE: THERE IS NO SHOW GROUND CLOTH WITH THIS PRODUCTION
OPERA CAROLINA PLACED (3) SECTIONS OF MARLEY DS FOR THE DANCERS; REMAINDER OF FLOORING PAINTED BLACK.



Opera Carolina
Belk Theater--North Carolina PAC

AIDA

I-1: Prologue 1/4" = 1'-0"

Scenery by: Roberto Oswald
Directed by: Brian Deedrick
Lighting by: Michael Baumgarten
Plate 1 of 8
29 April 2013

REVISED: 10/10/13