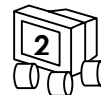
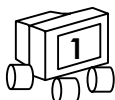
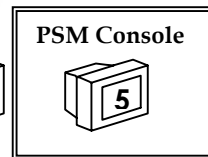
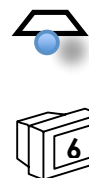


- Monitors 1 and 2 are roving monitors, 3 & 4 are front monitors in the Belk, 6 is for ASM SL, 7 is for ASM DSR.
- Show Feed monitor at PSM Console on Stage Left - all other monitors on Maestro cam
- ALL CORO will come from SL including music stand, light, and box for Asst. Cond.



	Monitor
	Music Stand
●	Stand Light



Time	Place	Conductor/Monitor	Notes
Act 1			
Preshow		Monitors 1 - 7	Turn on for top of show
26:00	61/2/1	Monitor 1	Tutti Coro Sing During Exit SR 3
44:00	98/1/1	Monitor 1	Dorabella/Fiordiligi Offstage Sing SR 3
67:30	146/2/1	Monitor 1	Ferrando/Guglielmo Offstage Sing SR 3
69:30	153/2/5	Monitor 1	Despina Offstage Sing SR 3
Act 2			
60:00	335/1/4	Monitor 1	Tutti Coro Offstage Sing SR 3
61:30	342/5/2	Monitor 7	Ferrando/Guglielmo Offstage Sing during Quick Change