

Time (Placement)	Rail Cue #	LS# / Description	IN / OUT	Speed (Cue Light)	Notes
Act I Preset		#1 / Super title screen	IN		Trim 25'
		#2 / #1 Black Border & Legs	IN		25'26' to CL
		#3 / Main Curtain	OUT		
		#4 / Black Scrim	IN		
		#5 / Blackout Drop	OUT		
		#11 / RP Screen	IN		
		#12 / #2 Black Border	IN		Trim 28'
		#13 / #2 Black Legs	IN		
		#25 / #3 Black Border	IN		Trim 28'
		#26 / #3 Black Legs	IN		
		#27 / Chandelier	OUT		
		#30 / DS Arch	IN		500lbs
		#32 / DS Drape (II,4)	OUT		
		#38 / Bedroom Window	OUT		
		#39 / #4 Black Border	IN		Trim 28'
		#40 / #4 Black Legs	IN		
		#41 / Foliage Drop	OUT		
		#53 / #5 Black Border	IN		
		#54 / #5 Black Legs	IN		Trim 28'
		#55 / US Wall	IN		500lbs
		#71 / #6 Black Border	IN		Trim 28'
		#72 / CYC	IN		
		#73 / #6 Black Legs	IN		
		#84 / Bounce Drop	IN		
-3:00	RQ .3	#4 / Black Scrim	OUT	FAST (Red)	
-0:30	RQ .5	#3 / Main Curtain	IN	FAST (Red)	
Auto-follow		#11 / RP Screen	OUT	FAST (Auto-follow)	Give SM Complete
3:00 (4/7/6)	RQ 1	#3 / Main Curtain	OUT	MEDIUM (Red)	
11:00 (25/2/2)	RQ 2	#4 / Black Scrim	IN	FAST (Red)	

Così fan tutte

Director: Bernard Uzan

Stage Manager: Joselyn Mujica

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Version E

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w/ Black Scrim Land	RQ 3	#41 / Foliage Drop	IN	FAST (White)	
w/ Shift Complete	RQ 4	#4 / Black Scrim	OUT	FAST (Blue)	
21:45 (53/3/1) Performer Wave	RQ 5	#41 / Foliage Drop	OUT	FAST (Red)	
31:00 (68/3/3)	RQ 6	#4 / Black Scrim	IN	MEDIUM (Red)	Jesse
31:40 (70/2/1)	RQ 7	#38 / Bedroom Window #84 / Bounce Drop	IN OUT	FAST (White)	John (Do Window then Bounce – We need the Delay)
32:00 (70/5/3/e)	RQ 8	#4 / Black Scrim	OUT	FAST (Blue)	Jesse
59:30 (133/1/1) Performer Clear	RQ 9	#4 / Black Scrim #5 / BOC	IN	MEDIUM (Red)	IN Together
w/ Scrim & BOC Land	RQ 10	#38 / Bedroom Window #41 / Foliage Drop #84 / Bounce Drop	OUT IN IN	FAST (White)	Auto – Follow Give SM Complete
64:00 (136/2/6/e)	RQ 12	#4 / Black Scrim #5 / BOC	OUT	FAST (Red)	
80:30	RQ 14	#4 / Black Scrim #5 / BOC	IN	FAST (Red)	IN Together
w/ Scrim & BOC Land	RQ 14.5	#41 / Foliage Drop	OUT	FAST (White)	
-Intermission- w/ Shift Complete	RQ 15	#38 / Bedroom Window #84 / Bounce Out	IN OUT	--	

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0:00 (196/1/1)	RQ 16	#4 / Black Scrim #5 / BOC	OUT	FAST (Red)	
10:00 (216/3/1)	RQ 17	#4 / Black Scrim	IN	FASTEST (Red)	
w/ Black Scrim Land	RQ 18	#38 / Bedroom Window #84 / Bounce Drop	OUT IN	FAST (White)	
10:30 (217/1/7)	RQ 19	#4 / Black Scrim	OUT	FAST (Blue)	
35:30 (264/1/1)	RQ 20	#4 / Black Scrim #5 / BOC	IN	FAST (Red)	IN Together
w/ Servants DS	RQ 21	#38 / Bedroom Window	IN	FAST (Blue)	
38:00 (270/2/6/e)	RQ 22	#4 / Black Scrim #5 / BOC	OUT	FAST (Red)	IN Together
50:00 (307/1/1)	RQ 23	#4 / Black Scrim #5 / BOC	IN	FAST (Red)	IN Together
w/ Black Scrim Land	RQ 24	#38 / Bedroom Window	OUT	FAST (White)	
w/ Shift Complete	RQ 25	#32 / DS Drape	IN	FAST (Blue)	
52:00 (309/3/1)	RQ 26	#4 / Black Scrim #5 / BOC	OUT	FAST (Red)	OUT Together
52:50 (311/1/1)	RQ 26.5	#27 / Chandelier	IN	MEDIUM (White)	
69:30 (363/3/7/e)	RQ 27	#3 / Main Curtain	IN	FAST (Red)	

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Bows	RQ 28	#3 / Main Curtain	OUT	FAST (Red)	
Bows Out	RQ 29	#3 / Main Curtain	IN	FAST (Red)	

Joke of the Day:

Q: Why does Hillary want to have sex with Bill first thing in the morning?

A. She wants to be the first lady.