



## ***Il Trovatore: Rental and Technical Information***

---

For more information contact:  
 Michael Baumgarten  
 Director of Production  
 Opera Carolina  
 301 S. Tryon Street; Suite 1550  
 Charlotte NC 28282  
 (704) 332-7177 ext 212  
 (704) 332-6448 (fax)  
 (704) 996-0367 (cell)

### **FEES:**

<b>Production Rental</b>	\$18,000 for a standard 3 performance run. Additional performances \$2,000 per performance.
<b>Director Royalty</b>	Right of first refusal or \$3,000 royalty
<b>Projection Designer Royalty*</b>	Right of first refusal or \$1,500* royalty
<b>Lighting Designer Royalty</b>	Right of first refusal or \$1,000 royalty
<b>Technical Supervisor</b>	\$450.00 per working day – load in & load out \$300.00 per travel day \$50.00 per day Per Diem – travel & work days
<b>Load-Out/Load-in</b>	\$ 4,000.00
<b>Insurance Required</b>	\$ 200,000

\*It is highly recommended that the Projection Designer be brought in to oversee the set-up of the equipment, align projectors, and review the cueing structure of the projections with the house operator and SM. A daily rate or overall fee negotiated with the Projection Designer will supersede the Royalty due on the production. Should the designer NOT be engaged a royalty will be due, and our Technical Supervisor will lead your crew in placing the projectors and getting them plugged, but will not be responsible for aligning projectors or teaching local crew to run the computer.

**PRODUCTION INFORMATION:**

<b>Conceived and Directed by</b>	Jay Lesenger
<b>Scenery Conceived by</b>	Jay Lesenger & Michael Baumgarten
<b>Projections Designed by</b>	John Boesche
<b>Lighting Designed by</b>	Michael Baumgarten
<b>Year Built</b>	2011 production reconceived, refurbished and repainted
<b>Scenery Built by</b>	Opera Carolina Scene Shop
<b>Costumes from</b>	Malabar LTD., Toronto Canada
<b>Technical Director</b>	Wilbert Ferguson

This production comes with scenic units seen in the photos and on the plans, furniture props shown in the photos and listed below, RP Screen, (6) 5K lumen projectors (w/ projection towers), all cables, hardware, Mac computer, and software needed to run projection sequences.

Not included, but needed, are (2) Black Scrim, Blackout Drops or other masking, flooring. Original production used a gloss black floor to match the painting on the units. Not included in rental are focus tracks—if available, they may be rented for an additional fee.

**TRANSPORTATION:** ONE 53' air-ride van with load bars and straps

**CREW REQUIREMENTS:**

In Charlotte, the following crew sizes were used. Crew sizes may vary for the renting company depending on its schedule, the size of its theatre, etc.

	<b>SETUP</b>	<b>RUNNING</b>	<b>STRIKE</b>
<b>Carpenters – Deck</b>	10	8	10
<b>- Fly</b>	2	2	2
<b>Properties</b>	3	3	3
<b>Electricians</b>	10 + proj	2 +1 proj	10 + proj
<b>Loaders</b>	4		4
<b>Approximate Time</b>	8 hours		3-4 hours

The figures above represent I.A.T.S.E. union crew. Opera Carolina employees included Technical Director, Assistant Technical Director/Master Carpenter, Properties Master, and Master Electrician. The scenery was constructed by union personnel.

**SET TECHNICAL INFORMATION:**

<b>Minimum Width</b>	48'; played at Opera Carolina at 52' DS/48' US
<b>Minimum Depth</b>	28'-30' from PL to RP Screen; 16' from RP screen to projection towers
<b>Total # of line sets</b>	30 (includes main, electrics, focus track, masking & scenery)—see Ground plan for specifics
<b>Furthest upstage flying piece</b>	33' from plaster line
<b>Height of tallest flying drop</b>	30' RP screen
<b>Height of tallest flying scenery</b>	20' Prison Gate
<b>Height of tallest hard deck scenery</b>	22'
<b>Number of ground cloths</b>	N/A

**PROPERTIES INFORMATION:**

<b>Hand Props</b>	Can be included for additional fee
<b>Furniture</b>	See Below
<b>Set Props</b>	See Below
<b>Weapons</b>	Rented from Weapons of Choice; not included in rental fee, must be organized separately
<b>Specialty Props</b>	

**Furniture/large props/flown scenery**

Act I-1: Fountain

Act I-2: Large Fire pit—electrified fan and lights  
 Small Fire pit—electrified fan and lights  
 (3) Anvils on stools  
 Fire pots and cooking spits  
 Blankets

Act I-3: Hanging Crucifix  
 (No furniture)

(Intermission)

Act II-1: (2) 8' tables  
(16) stools  
SR Tent Unit

Act II-2: Manrico Desk  
Large Throne  
Small Throne

Act II-3: (No furniture)

Act II-4: Prison Grate  
(No furniture)