



## La Boheme

### Rental and Technical Information

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For more information contact:

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Opera Carolina

Two Wachovia Center

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#### FEES:

Scenery Rental	\$17,000 for a standard 3 performance run. Additional performances \$2,000 per.
Designer Royalty	10% of rental fee
Technical Supervisor	\$ 450.00 per working day – load in & load out \$ 300.00 per travel day \$ 50.00 per day Per Diem - travel and work days
Load-Out/Load-in	\$ 4,000.00
Insurance Required	\$ 150,000.00

#### PRODUCTION INFORMATION:

Designer	Peter Dean Beck
Year Built	1991; refurbished 2004 & 2010
Scenery Built by	Opera Carolina Scene Shop
Costumes from	Malabar, LTD., Toronto, Canada
Technical Director	Wilbert Ferguson
Lighting Designer	Michael Baumgarten

**TRANSPORTATION:** two 53' air-ride vans with load bars and straps

### **CREW REQUIREMENTS:**

In Charlotte, the following crew sizes were used. Crew sizes may vary for the renting company depending on its schedule, the size of its theatre, etc.

	<b>SETUP</b>	<b>RUNNING</b>	<b>STRIKE</b>
<b>Carpenters – Deck</b>	12	10	12
<b>- Fly</b>	2 + 2 weights	2	2 + 2 weights
<b>Properties</b>	4	5	4
<b>Electricians</b>	10	2	10
<b>Loaders</b>	4		4
<b>Approximate Time</b>	12 hours		5 hours

The figures above represent I.A.T.S.E. union crew. Opera Carolina employees included Technical Director, Assistant Technical Director/Properties Master, and Master Electrician.

### **SET TECHNICAL INFORMATION:**

<b>Minimum Width</b>	54'
<b>Minimum Depth</b>	36' (note plan shows 45' to last line; can be easily compacted to 36')
<b>Total # of line sets</b>	39 (includes Main, electrics, focus tracks, masking & show pieces)
<b>Line sets for scenery</b>	13
<b>Line sets for masking</b>	12
<b>Furthest upstage flying piece</b>	See note on Minimum depth.
<b>Height of tallest flying drop</b>	32' Backdrop
<b>Height of tallest flying scenery</b>	25'7" Act II Café Header
<b>Height of tallest hard deck scenery</b>	21'6" Act I/IV walls
<b>Number of ground cloths</b>	No ground cloth

**PROPERTIES INFORMATION:**

See detailed list of props included with the production

Hand Props	X
Furniture	X
Set Props	X
Weapons	N/A
Specialty Props	N/A

**ADDITIONAL INFORMATION:**

Set was designed for 2 intermissions between Acts II & III and Acts III & IV.

Change between Acts I & II can take place during a scene shift break of approximately 4 minutes.

**PLEASE NOTE THAT WHILE THE LINE LIST INDICATES “FOCUS TRACKS” FOR LIGHTING, THAT INFORMATION IS SHOWN FOR REFERENCE ONLY, AND IS NOT PART OF THE RENTAL. SHOULD THE COMPANY’S FOCUS TRACKS BE AVAILABLE, THEY MAY BE RENTED FOR AN ADDITIONAL FEE.**

Additional production images can be found at the following websites:

<http://www.gregcable.com/OperaCarolinaOnStage/LaBohemeOnstage/>

<http://www.gregcable.com/labohemefullstage/>