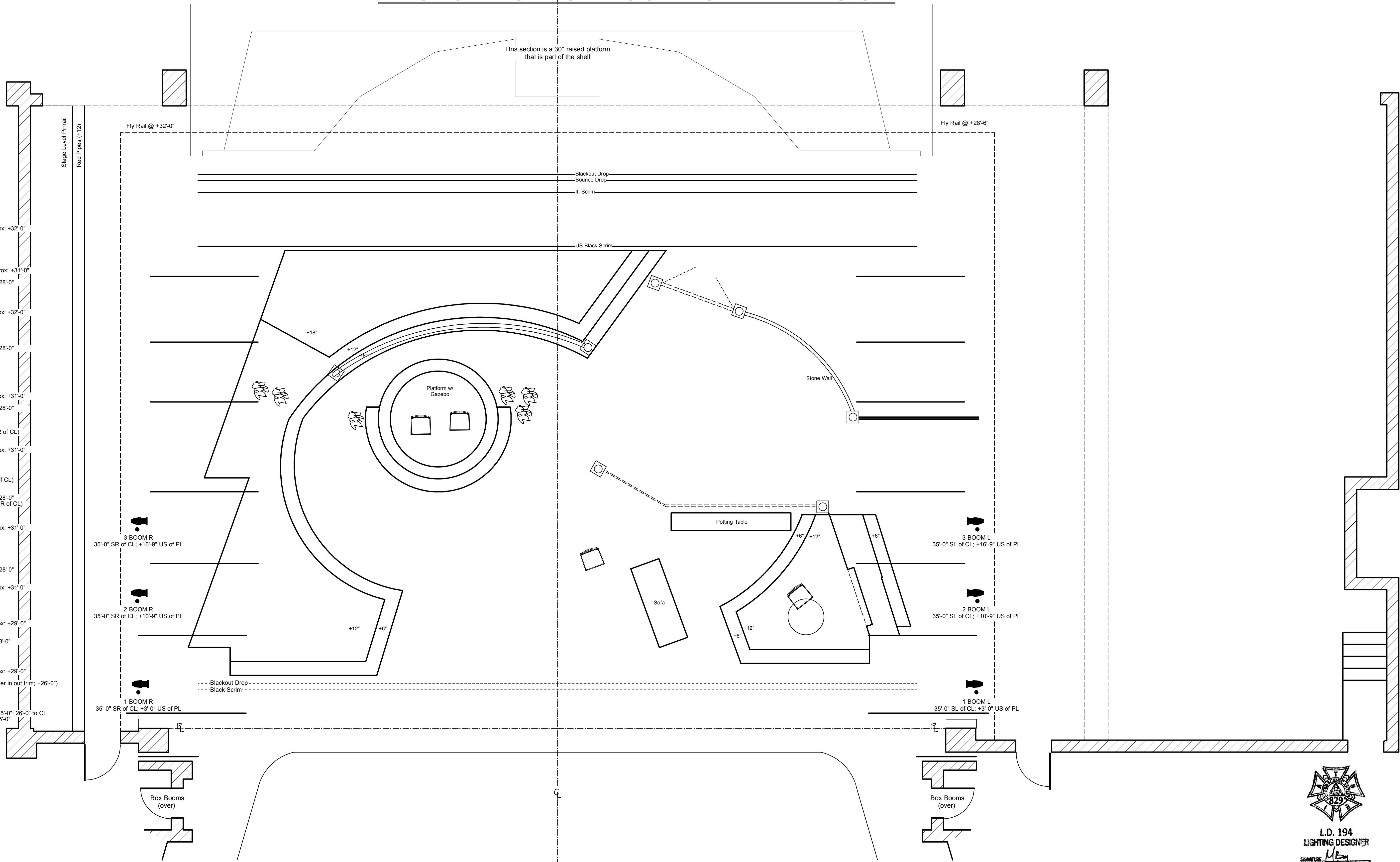


- 85: 47'-3"  
84: 46'-9"  
83: 46'-3" Blackout Drop  
82: 45'-9" Bounce Drop  
81: 45'-3" III: Red Window Scrim  
80: 44'-9" II: Scrim  
79: 44'-3" I: Window Scrim  
78: 43'-9"  
77: 43'-3"  
76: 42'-9"  
75: 42'-3"  
74: 41'-9" 9 ELECTRIC; Trim to approx: +32'-0"  
  
73: 40'-9" I: Arch Scrim  
72: 40'-3" US Black Scrim  
71: 39'-9"  
70: 39'-3"  
69: 38'-9"  
68: 38'-3" 8 ELECTRIC; Trim to approx: +31'-0"  
67: 37'-9" #7 Black Legs; 25'-0" to CL  
66: 37'-3" #7 Black Border; Trim to: +28'-0"  
65: 36'-9"  
64: 36'-3" FOCUS TRACK #5  
63: 35'-9"  
62: 35'-3"  
61: 34'-9" 7 ELECTRIC; Trim to approx: +32'-0"  
60: 34'-3"  
59: 33'-9"  
58: 33'-3"  
57: 32'-9"  
56: 32'-3" #6 Black Legs; 25'-0" to CL  
55: 31'-9" #6 Black Border; Trim to: +28'-0"  
54: 31'-3"  
  
53: 30'-3" IV: Scrim  
52: 29'-9"  
51: 29'-3"  
50: 28'-9"  
49: 28'-3"  
48: 27'-9" 6 ELECTRIC; Trim to approx: +31'-0"  
47: 27'-3" #5 Black Legs; 25'-0" to CL  
46: 26'-9" #5 Black Border; Trim to: +28'-0"  
45: 26'-3"  
44: 25'-9"  
43: 25'-3"  
42: 24'-9" IV: US Hangings (7'-9" L/R of CL)  
41: 24'-3"  
40: 23'-9"  
39: 23'-3" 5 ELECTRIC; Trim to approx: +31'-0"  
38: 22'-9"  
37: 22'-3"  
36: 21'-9" FOCUS TRACK #4  
35: 21'-3"  
34: 20'-9" I: Chandelier Pick (8' SR of CL)  
  
33: 19'-9" #4 Black Legs; 25'-0" to CL  
32: 19'-3" #4 Black Border; Trim to: +28'-0"  
31: 18'-9" IV: DS Hangings (12'-0" L/R of CL)  
30: 18'-3"  
29: 17'-9"  
28: 17'-3"  
27: 16'-9" 4 ELECTRIC; Trim to approx: +31'-0"  
26: 16'-3"  
25: 15'-9" FOCUS TRACK #3  
24: 15'-3" Snow Bag-US Line  
23: 14'-9"  
22: 14'-3" Snow Bag-DS Line  
21: 13'-9" #3 Black Legs; 25'-0" to CL  
20: 13'-3" #3 Black Border; Trim to: +28'-0"  
19: 12'-9"  
18: 12'-3"  
17: 11'-9" 3 ELECTRIC; Trim to approx: +31'-0"  
16: 11'-3"  
15: 10'-9"  
14: 10'-3" FOCUS TRACK #2  
  
13: 9'-3"  
12: 8'-9"  
11: 8'-3"  
10: 7'-9" #2 Black Legs; 26'-0" to CL  
9: 7'-3" #2 Black Border; Trim to: +28'-0"  
8: 6'-9"  
7: 6'-3" FOCUS TRACK #1  
  
6: 4'-9" 1 ELECTRIC; Trim to approx: +29'-0"  
5: 3'-9" Blackout Drop (use as Border in out trim; +26'-0")  
4: 3'-3" DS Black Scrim  
3: 2'-3" Main Curtain  
2: 1'-3" #1 Black Border & Legs; +25'-0"; 26'-0" to CL  
1: 0'-9" Surtitle Screen; Trim to: +25'-0"

Line List



L.D. 194  
LIGHTING DESIGNER  
SIGNATURE *ME*

REVISED: 15 DECEMBER 2010  
REVISED LINE LIST/SNOW BAG

**Opera Carolina**  
Belk Theater--North Carolina PAC

**La Traviata**

**Ground Plan-Act II 1/4" = 1'-0"**

Scenery by: Lloyd Evans  
Lighting by: Michael Baumgarten

Plate 2 of 4  
10 June 2010