

Orchestra Shell

CL

Fly Rail @ +32'-0"

Projectors
3 stacks
+5'6"/+12'6"/+19'6"

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+5'6"/+12'6"/+19'6"

Projectors
3 stacks
+5'6"/+12'6"/+19'6"

Fly Rail @ +28'-6"

Stage Level Pinrail
Red Pipes (+12')

- 85: 47'-3"
84: 48'-9"
83: 46'-3"
82: 45'-9"
81: 45'-3"
80: 44'-9"
79: 44'-3"
78: 43'-9"
77: 43'-3"
76: 42'-9"
75: 42'-3"
74: 41'-9"

73: 40'-9"
72: 40'-3"
71: 39'-9"
70: 39'-3"
69: 38'-9"
68: 38'-3"
67: 37'-9"
66: 37'-3"
65: 36'-9"
64: 36'-3"
63: 35'-9"
62: 35'-3"
61: 34'-9"
60: 34'-3"
59: 33'-9"
58: 33'-3"
57: 32'-9"
56: 32'-3"
55: 31'-9"
54: 31'-3"

53: 30'-3"
52: 29'-9"
51: 29'-3"
50: 28'-9"
49: 28'-3"
48: 27'-9"
47: 27'-3"
46: 26'-9"
45: 26'-3"
44: 25'-9"
43: 25'-3"
42: 24'-9"
41: 24'-3"
40: 23'-9"
39: 23'-3"
38: 22'-9"
37: 22'-3"
36: 21'-9"
35: 21'-3"
34: 20'-9"

33: 19'-9"
32: 19'-3"
31: 18'-9"
30: 18'-3"
29: 17'-9"
28: 17'-3"
27: 16'-9"
26: 16'-3"
25: 15'-9"
24: 15'-3"
23: 14'-9"
22: 14'-3"
21: 13'-9"
20: 13'-3"
19: 12'-9"
18: 12'-3"
17: 11'-9"
16: 11'-3"
15: 10'-9"
14: 10'-3"

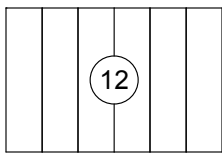
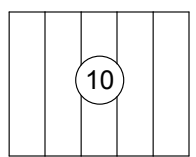
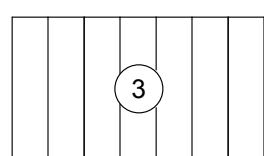
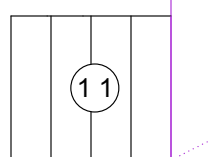
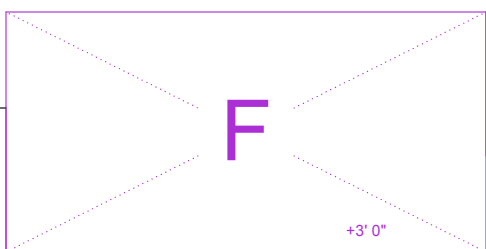
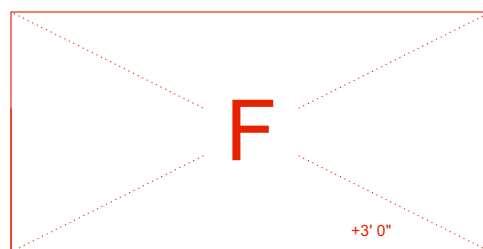
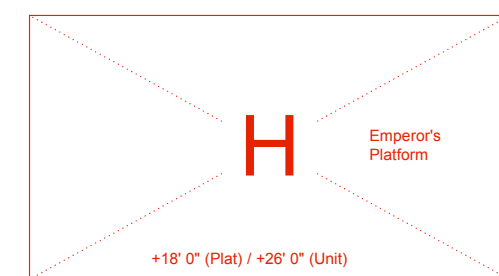
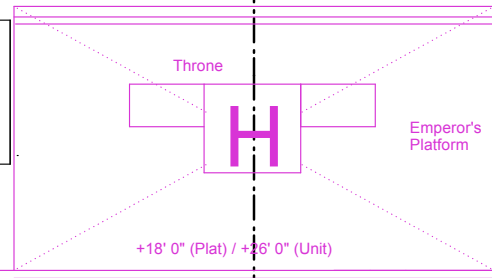
13: 9'-3"
12: 8'-9"
11: 8'-3"
10: 7'-9"
9: 7'-3"
8: 6'-9"
7: 6'-3"

6: 4'-9"
5: 3'-9"
4: 3'-3"
3: 2'-3"
2: 1'-3"
1: 0'-9"
- 7 ELECTRIC; Trim to approx: +31'-0"
RP Screen
Black Scrim
US Blackout Drop
#5 Black Legs; 25'-0" to CL
#5 Black Border; Trim to: +28'-0"
FOCUS TRACK #3
6 ELECTRIC; Trim to approx: +31'-0"
Panels #4, #5, & #6
#4 Black Legs; 25'-0" to CL
#4 Black Border; Trim to: +28'-0"
FOCUS TRACK #2
5 ELECTRIC; Trim to approx: +31'-0"
Mylar Bag
Mylar Bag
Panels #2 and #3
#3 Black Legs; 25'-0" to CL
#3 Black Border; Trim to: +28'-0"
Flying Stairs
Panel #1
4 ELECTRIC; Trim to approx: +33'-0"
FOCUS TRACK #1
Act II-1 Legs
3 ELECTRIC; Trim to approx: +31'-0"
#2 Black Legs; 25'-0" to CL
#2 Black Border; Trim to: +28'-0"
2 ELECTRIC; Trim to approx: +33'-0"
CS Blackout Drop
Red Drop (Act III)
1 ELECTRIC; Trim to approx: +30'-0"
Yellow Drop (Top of Show) & Blue Drop (II-2 & III-1)
Green Drop (I-2 & II-1)
Main Curtain
#1 Black Border (+26'-0") & Legs 25'-0" to CL
Surtitle Screen; Trim to: +25'-0"

PL
REVISED Line List

Note: Bottom of BO Drop Trims to 6" at top of Act.

* Step 8A added to platform
for Act III. (+12")



NOTE:
1st position--F & H are offstage
2nd position-F moves onstage
3rd position-all other stairs/F clear; H moves to Act II--Pos 2 spikes

NOTE:
Red units represent the offstage preset
positions for each Act.

NOTE:
Purple unit represents the onstage position
moved to during the Act.



Opera Carolina
Belk Theater--North Carolina PAC

TURANDOT

Ground Plan: Act III 1/4" = 1'-0"

Lighting by: Michael Baumgarten
Directed by: Brian Deedrick
Scenery by: Anita Stewart
Plate 6 of 6
REVISED: 27 March 2009