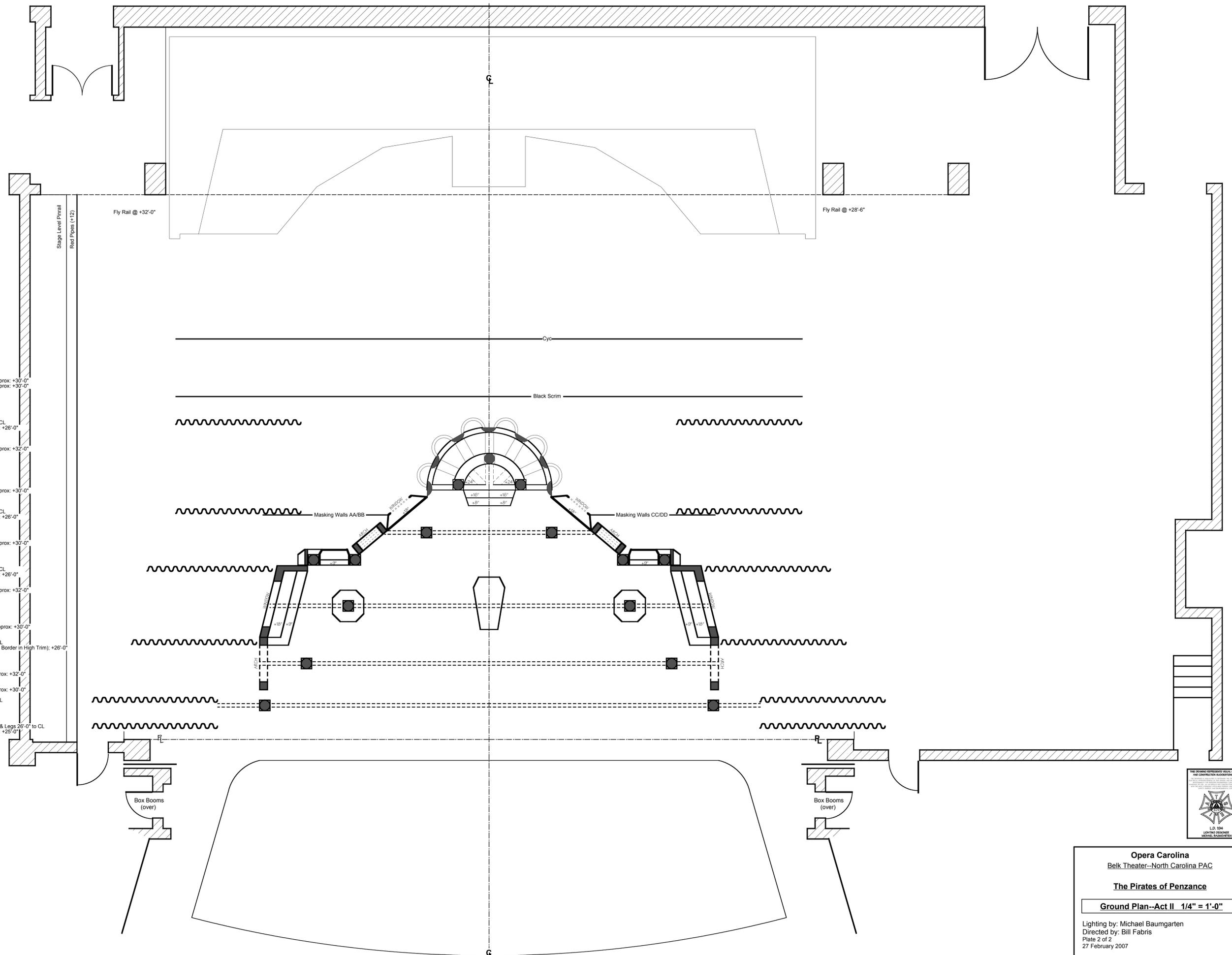


- 85: 47'-3"
 84: 48'-9"
 83: 46'-3"
 82: 48'-9"
 81: 45'-3"
 80: 44'-9"
 79: 44'-3"
 78: 43'-9"
 77: 43'-3"
 76: 42'-9"
 75: 42'-3"
 74: 41'-9"
 73: 40'-9"
 72: 40'-3"
 71: 39'-9"
 70: 39'-3"
 69: 38'-9"
 68: 38'-3" CYC
 67: 37'-9"
 66: 37'-3"
 65: 36'-9"
 64: 36'-3"
 63: 35'-9"
 62: 35'-3"
 61: 34'-9"
 60: 34'-3" 9 ELECTRIC; Trim to approx: +30'-0"
 59: 33'-9" 8 ELECTRIC; Trim to approx: +30'-0"
 58: 33'-3"
 57: 32'-9" Black Scrim
 56: 32'-3" White Scrim
 55: 31'-9"
 54: 31'-3"
 53: 30'-3" #7 Black Legs; 18'-0" to CL
 52: 29'-9" #6 Black Border; Trim to: +26'-0"
 51: 29'-3"
 50: 28'-9"
 49: 28'-3"
 48: 27'-9" 7 ELECTRIC; Trim to approx: +32'-0"
 47: 27'-3"
 46: 26'-9"
 45: 26'-3"
 44: 25'-9" FOCUS TRACK #3
 43: 25'-3"
 42: 24'-9"
 41: 24'-3"
 40: 23'-9" 6 ELECTRIC; Trim to approx: +30'-0"
 39: 23'-3"
 38: 22'-9"
 37: 22'-3"
 36: 21'-9" #5 Black Legs; 18'-0" to CL
 35: 21'-3" #4 Black Border; Trim to: +26'-0"
 34: 20'-9"
 33: 19'-9" Cloum #3 (Portal)
 32: 19'-3"
 31: 18'-9" 5 ELECTRIC; Trim to approx: +30'-0"
 30: 18'-3"
 29: 17'-9"
 28: 17'-3" FOCUS TRACK #2
 27: 16'-9"
 26: 16'-3" #4 Black Legs; 20'-9" to CL
 25: 15'-9" #3 Black Border; Trim to: +26'-0"
 24: 15'-3"
 23: 14'-9"
 22: 14'-3" 4 ELECTRIC; Trim to approx: +32'-0"
 21: 13'-9" FOCUS TRACK #1
 20: 13'-3" Column #2 (Portal)
 19: 12'-9"
 18: 12'-3"
 17: 11'-9"
 16: 11'-3"
 15: 10'-9" 3 ELECTRIC; Trim to approx: +30'-0"
 14: 10'-3"
 13: 9'-9" #3 Black Legs; 22'-3" to CL
 12: 8'-9" Blackout Drop (use as #2 Border in High Trim); +26'-0"
 11: 8'-3"
 10: 7'-9"
 9: 7'-3" Column #1 (Portal)
 8: 6'-9"
 7: 6'-3" 2 ELECTRIC; Trim to approx: +32'-0"
 6: 4'-9" 1 ELECTRIC; Trim to approx: +30'-0"
 5: 3'-9" #2 Black Legs; 26'-0" to CL
 4: 3'-3" Show Portal
 3: 2'-3" Main Curtain
 2: 1'-3" #1 Black Border (+26'-0") & Legs 26'-0" to CL
 1: 0'-9" Supertitle Screen; Trim to: +25'-0"

PL
Line List



Opera Carolina
 Belk Theater—North Carolina PAC

The Pirates of Penzance

Ground Plan—Act II 1/4" = 1'-0"

Lighting by: Michael Baumgarten
 Directed by: Bill Fabris
 Plate 2 of 2
 27 February 2007