

- 85: 47'-3"
84: 48'-9"
83: 46'-3"
82: 48'-9"
81: 45'-3"
80: 44'-9"
79: 44'-3"
78: 43'-9"
77: 43'-3"
76: 42'-9"
75: 42'-3"
74: 41'-9"

73: 40'-9"
72: 40'-3"
71: 39'-9"
70: 39'-3"
69: 38'-9"
68: 38'-3" CYC
67: 37'-9"
66: 37'-3"
65: 36'-9"
64: 36'-3"
63: 35'-9"
62: 35'-3"
61: 34'-9"
60: 34'-3" 9 ELECTRIC; Trim to approx: +30'-0"
59: 33'-9" 8 ELECTRIC; Trim to approx: +30'-0"
58: 33'-3" Black Scrim
57: 32'-9" White Scrim
56: 32'-3"
55: 31'-9"
54: 31'-3"

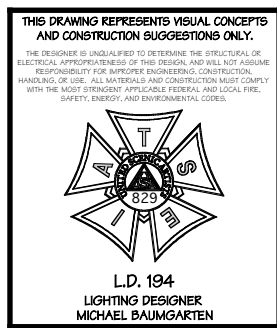
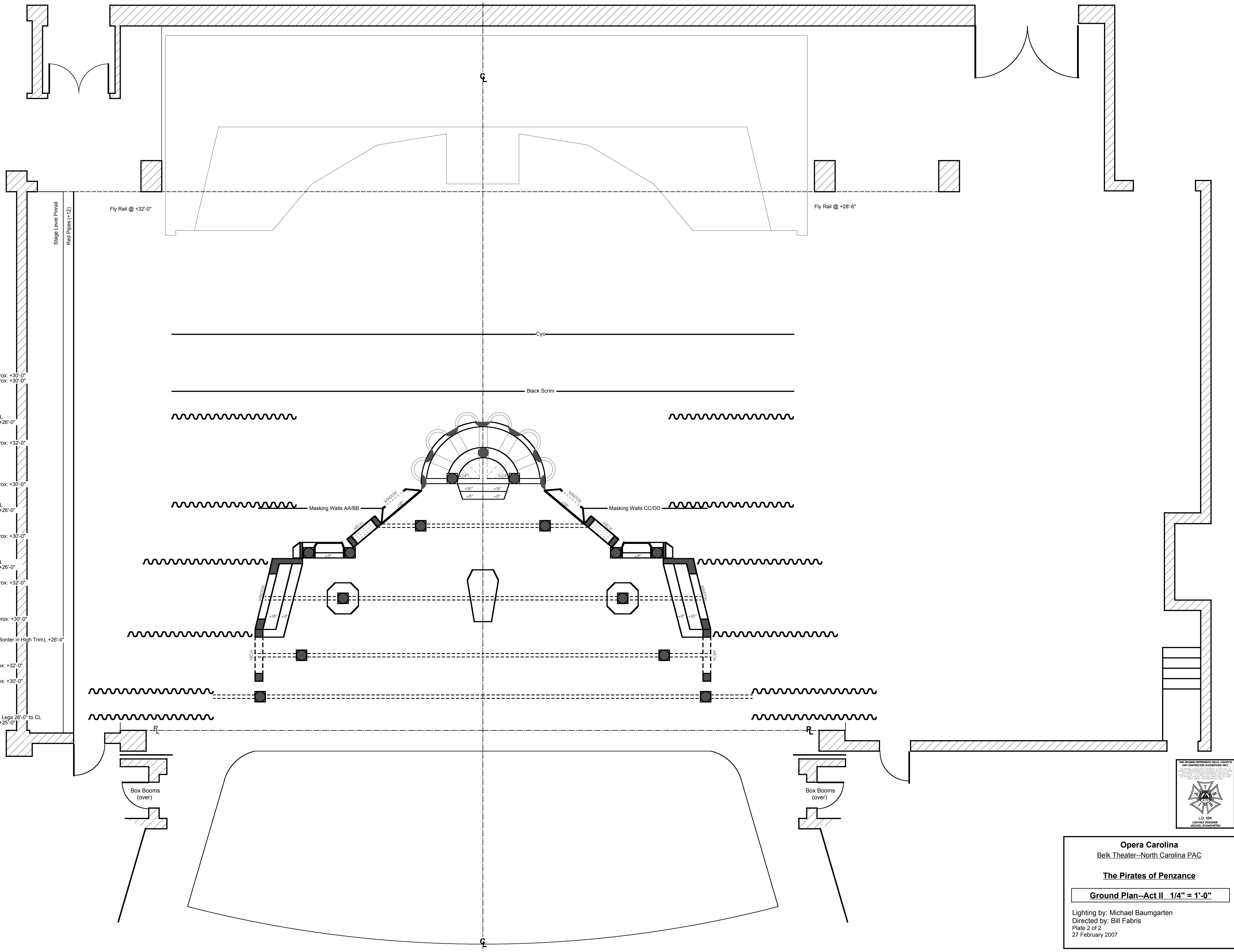
53: 30'-3" #7 Black Legs; 18'-0" to CL
52: 29'-9" #6 Black Border; Trim to: +26'-0"
51: 29'-3"
50: 28'-9"
49: 28'-3"
48: 27'-9" 7 ELECTRIC; Trim to approx: +32'-0"
47: 27'-3"
46: 26'-9"
45: 26'-3"
44: 25'-9" FOCUS TRACK #3
43: 25'-3"
42: 24'-9"
41: 24'-3"
40: 23'-9" 6 ELECTRIC; Trim to approx: +30'-0"
39: 23'-3"
38: 22'-9"
37: 22'-3"
36: 21'-9" #5 Black Legs; 18'-0" to CL
35: 21'-3" #4 Black Border; Trim to: +26'-0"
34: 20'-9"

33: 19'-9" Cloumn #3 (Portal)
32: 19'-3"
31: 18'-9" 5 ELECTRIC; Trim to approx: +30'-0"
30: 18'-3"
29: 17'-9"
28: 17'-3" FOCUS TRACK #2
27: 16'-9"
26: 16'-3" #4 Black Legs; 20'-9" to CL
25: 15'-9" #3 Black Border; Trim to: +26'-0"
24: 15'-3"
23: 14'-9"
22: 14'-3" 4 ELECTRIC; Trim to approx: +32'-0"
21: 13'-9" FOCUS TRACK #1
20: 13'-3" Column #2 (Portal)
19: 12'-9"
18: 12'-3"
17: 11'-9"
16: 11'-3"
15: 10'-9" 3 ELECTRIC; Trim to approx: +30'-0"
14: 10'-3"

13: 9'-3" #3 Black Legs; 22'-3" to CL
12: 8'-9" Blackout Drop (use as #2 Border in High Trim); +26'-0"
11: 8'-3"
10: 7'-9"
9: 7'-3" Column #1 (Portal)
8: 6'-9"
7: 6'-3" 2 ELECTRIC; Trim to approx: +32'-0"

6: 4'-9" 1 ELECTRIC; Trim to approx: +30'-0"
5: 3'-9" #2 Black Legs; 26'-0" to CL
4: 3'-3" Show Portal
3: 2'-3" Main Curtain
2: 1'-3" #1 Black Border (+26'-0") & Legs 26'-0" to CL
1: 0'-9" Supertitle Screen; Trim to: +25'-0"

PL
Line List



Opera Carolina
Belk Theater--North Carolina PAC

The Pirates of Penzance

Ground Plan--Act II 1/4" = 1'-0"

Lighting by: Michael Baumgarten
Directed by: Bill Fabris
Plate 2 of 2
27 February 2007