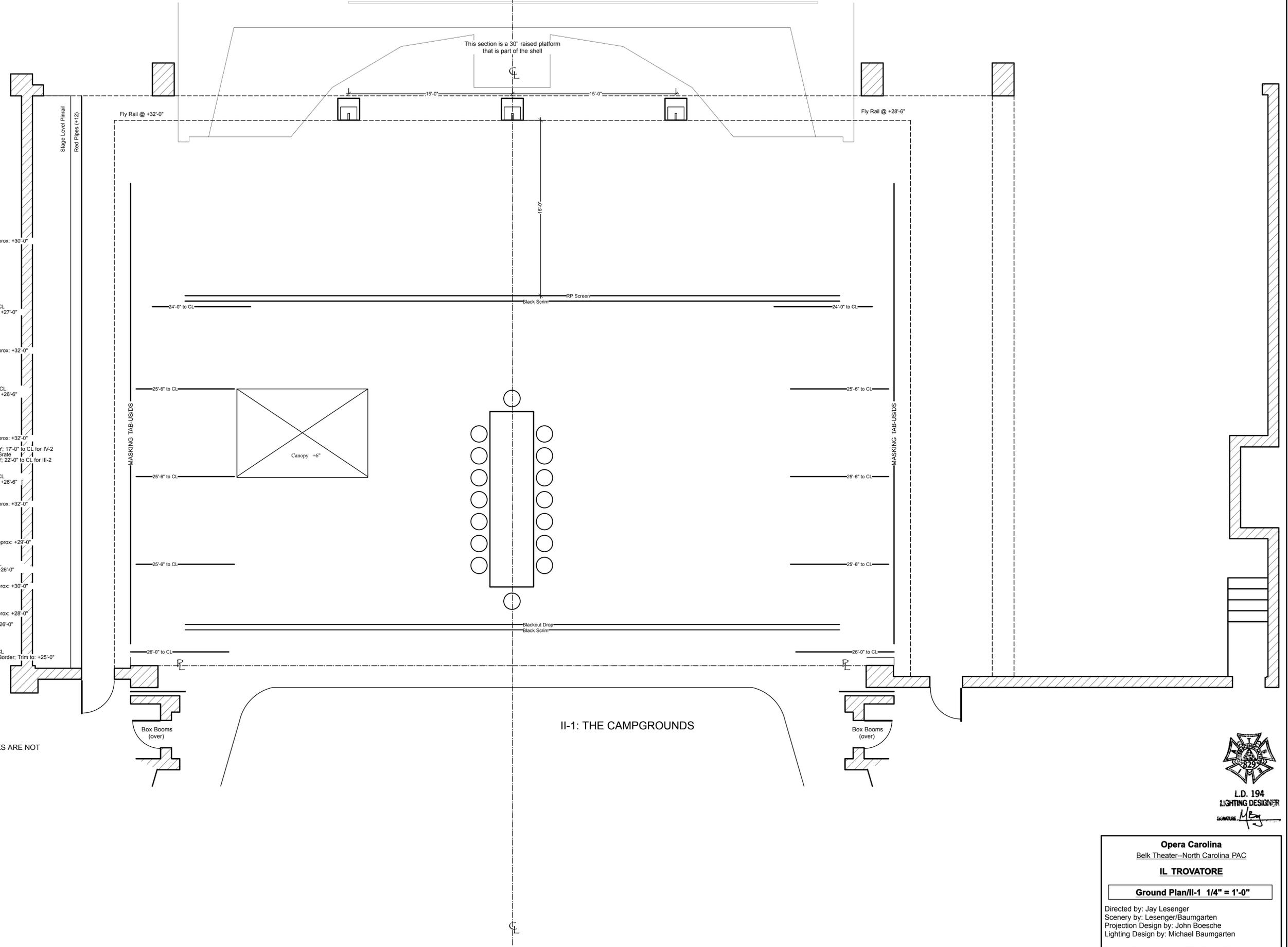


This section is a 30' raised platform that is part of the shell

- 85: 47'-3"
- 84: 46'-9"
- 83: 46'-3"
- 82: 45'-9"
- 81: 45'-3"
- 80: 44'-9"
- 79: 44'-3"
- 78: 43'-9"
- 77: 43'-3"
- 76: 42'-9"
- 75: 42'-3"
- 74: 41'-9"
- 73: 40'-9"
- 72: 40'-3"
- 71: 39'-9"
- 70: 39'-3"
- 69: 38'-9" 7 ELECTRIC; Trim to approx: +30'-0"
- 68: 38'-3"
- 67: 37'-9"
- 66: 37'-3"
- 65: 36'-9"
- 64: 36'-3"
- 63: 35'-9"
- 62: 35'-3"
- 61: 34'-9"
- 60: 34'-3"
- 59: 33'-9" RP Screen
- 58: 33'-3" Black Scrim
- 57: 32'-9" #5 Black Legs; 24'-0" to CL
- 56: 32'-3" #5 Black Border; Trim to: +27'-0"
- 55: 31'-9"
- 54: 31'-3"
- 53: 30'-3" Focus Track #4
- 52: 29'-9"
- 51: 29'-3"
- 50: 28'-9" 6 ELECTRIC; Trim to approx: +32'-0"
- 49: 28'-3"
- 48: 27'-9"
- 47: 27'-3"
- 46: 26'-9"
- 45: 26'-3"
- 44: 25'-9"
- 43: 25'-3" #4 Black Legs; 25'-6" to CL
- 42: 24'-9" #4 Black Border; Trim to: +26'-6"
- 41: 24'-3"
- 40: 23'-9" Act II-Sc 2: Cross
- 39: 23'-3"
- 38: 22'-9"
- 37: 22'-3" Focus Track #3
- 36: 21'-9"
- 35: 21'-3"
- 34: 20'-9" 5 ELECTRIC; Trim to approx: +32'-0"
- 33: 19'-9" #3B Black Leg-SR ONLY; 17'-0" to CL for IV-2
- 32: 19'-3" Act IV-Scene 2: Prison Grate
- 31: 18'-9" #3A Black Leg-SL ONLY; 22'-0" to CL for III-2
- 30: 18'-3"
- 29: 17'-9"
- 28: 17'-3" #3 Black Legs; 25'-6" to CL
- 27: 16'-9" #3 Black Border; Trim to: +26'-6"
- 26: 16'-3"
- 25: 15'-9"
- 24: 15'-3"
- 23: 14'-9" 4 ELECTRIC; Trim to approx: +32'-0"
- 22: 14'-3"
- 21: 13'-9"
- 20: 13'-3" Focus Track #2
- 19: 12'-9"
- 18: 12'-3"
- 17: 11'-9"
- 16: 11'-3" 3 ELECTRIC; Trim to approx: +29'-0"
- 15: 10'-9"
- 14: 10'-3"
- 13: 9'-3" #2 Black Legs; 25'-6" to CL
- 12: 8'-9" #2 Black Border; Trim to: +26'-0"
- 11: 8'-3"
- 10: 7'-9"
- 9: 7'-3" 2 ELECTRIC; Trim to approx: +30'-0"
- 8: 6'-9"
- 7: 6'-3" Focus Track #1
- 6: 4'-9" 1 ELECTRIC; Trim to approx: +28'-0"
- 5: 3'-9" Blackout Drop; Hi Trim: +26'-0"
- 4: 3'-3" Black Scrim
- 3: 2'-3" Main Curtain
- 2: 1'-3" #1 Black Legs; 26'-0" to CL
- 1: 0'-9" Surtittle Screen/#1 Black Border; Trim to: +25'-0"

**Line List**  
**REVISED LINE LIST**  
**10/20/11**

PLEASE NOTE THAT FOCUS TRACKS ARE NOT INCLUDED WITH THE RENTAL.



**II-1: THE CAMPGROUNDS**



**Opera Carolina**  
Belk Theater--North Carolina PAC

**IL TROVATORE**

**Ground Plan/II-1 1/4" = 1'-0"**

Directed by: Jay Lesenger  
Scenery by: Lesenger/Baumgarten  
Projection Design by: John Boesche  
Lighting Design by: Michael Baumgarten

Plate 4 of 7      REV. 25 May 2011