

TIME	CUE	w LQ	DESCRIPTION	LINE	WAY	TRIM	SPEED
Preset			Supertitle Screen/Black Border	Pipe 1	IN ↓	25'	
			#1 Black Legs	Pipe 2	IN ↓	25' to CL	
			Main Curtain	Pipe 3	OUT ↑		
			GREEN DROP	Pipe 4	OUT ↑		
			YELLOW DROP / BLUE DROP	Pipe 5	IN ↓		
			1 st Electric	Pipe 6	IN ↓	28'	
			RED DROP (act III)	Pipe 7	OUT ↑		
			Full Stage Black	Pipe 8	IN ↓		
			2nd Electric	Pipe 10	IN ↓	33'	
			Focus Track #1	Pipe 13	OUT ↑		
			2 nd Black Border	Pipe 14	IN ↓	27'	
			#2 Black Legs	Pipe 15	IN ↓	24'6" to CL	
			3 rd Electric	Pipe 17	IN ↓	31'	
			Focus Track #2	Pipe 21	OUT ↑		
			Act II sc I Border	Pipe 22	OUT ↑		
			Act II sc I Leg	Pipe 23	OUT ↑	11' to CL	
			4 th Electric	Pipe 25	IN ↓	33'	
			Panel 1	Pipe 28	OUT ↑	5' SL of SL	
			Black Border #3	Pipe 30	IN ↓	27'	
			Black Legs #3	Pipe 31	IN ↓	24'6" to CL	
			Panel 2 & 3	Pipe 32	OUT ↑		
			MYLAR BAG	Pipe 33	OUT ↑		
			MYLAR BAG	Pipe 34	OUT ↑		
			5 th Electric	Pipe 36	IN ↓	31'	
			Focus Track #3	Pipe 39	OUT ↑		
			#4 Black Border	Pipe 43	IN ↓	27'	
			#4 Black Legs	Pipe 44	IN ↓	24' to CL	
			Panel 4,5,6	Pipe 45	OUT ↑		
			6 th Electric	Pipe 48	IN ↓	31'	
			Full Stage Black	Pipe 56	OUT ↑	27' high	
			#5 Black Legs	Pipe 57	IN ↓		
			Black Scrim	Pipe 58	IN ↓		
			RP Screen	Pipe 59	IN ↓		
			SL side pipe IN ↓				
			7 th Electric	Pipe 67	IN ↓		

RUNNING

TIME	PLACEMENT	CUE	QL	DESCRIPTION	LINE	WAY	SPEED
ACT I							
BEFORE speech		1	RED	MID BOC	Pipe 8	OUT ↑	SLOW
+0:01:00	3/3/1	2	WHITE	Panel 1	Pipe 28	IN ↓	SLOW
			stagger	Panels 2,3	Pipe 32	IN ↓	SLOW
			auto	Panel 4,5,6	Pipe 45	IN ↓	SLOW
+0:10:30	53/2/2	3	RED	Panel 4,5,6	Pipe 45	OUT ↑	SLOW
+0:10:50	54/1/1.5	4	WHITE	Panel 2, 3	Pipe 32	OUT ↑	SLOW
			auto	Panel 1	Pipe 28	OUT ↑	SLOW
+0:32:00	146/ cutoff	5	RED	MAIN CURTAIN	Pipe 3	IN ↓	FAST
INTERMISSION 20:00 DURATION							
				GREEN DROP	Pipe 4	IN ↓	
				ACT II SC 1 LEGS	Pipe 23	IN ↓	
				Black Scrim	Pipe 58	OUT ↑	
				SL Side Pipe	-	OUT ↑	
				MAIN CURTAIN	Pipe 3	OUT ↑	SLOW

TIME	PLACEMENT	CUE	QL	DESCRIPTION	LINE	WAY	SPEED
ACT II							
+0:0:00	147/1/1	6	RED	GREEN DROP	Pipe 4	OUT ↑	FAST
+0:12:00	207/1/1	7	RED	ACT II CS 1 LEGS	Pipe 23	OUT ↑	MED
+0:19:00	223/4/4	8	RED	US Scrim	Pipe 58	IN ↓	MED
+0:36:10	262/1/1	9	RED	US Scrim	Pipe 58	OUT ↑	MED
+0:42:30	280/2/2	10	RED	US BOC	Pipe 56	IN ↓	60 secs
+0:44:25	284/cutoff	11	WHITE	MAIN CURTAIN	Pipe 3	IN ↓	FAST
INTERMISSION							
15:00 DURATION				US BOC	Pipe 56	OUT ↑	
		When H clear WIL GIVE CLEAR		SL side pipe to clear emperor SL side pipe		OUT ↑ IN ↓	
				EMPTY / HANG BLUE DROP	Pipe 5	IN ↓	
				US Scrim	Pipe 58	IN ↓	
				MAIN CURTAIN	Pipe 3	OUT ↑	SLOW

See next page for ACT III RUNNING

Opera Carolina
WINTER 2015

TURANDOT
Rail Run
FINAL VERSION

1/12/2015 vkw

RUNNING

TIME	PLACEMENT	CUE	QL	DESCRIPTION	LINE	WAY	SPEED
ACT III							
+0:0:15	285/3/1	12	BLUE	<i>BLUE DROP</i>	<i>Pipe 5</i>	<i>OUT ↑</i>	FAST
+0:25:30	352/2/2	13	RED AUTO	US BOC <i>US Scrim</i>	Pipe 56 <i>Pipe 58</i>	IN ↓ <i>OUT ↑</i>	sloooow
+0:29:30	360/2/1	14	WHITE	<i>US BOC</i>	<i>Pipe 56</i>	<i>OUT ↑</i>	sloooow
+0:35:55	LQ100 complete	15		<i>SL side pipe</i>		<i>OUT ↑</i>	
+0:37:05	377/2/3	16	RED	RED DROP	Pipe 7	IN ↓	FAST
			On clear	SL side pipe when emperor clear		IN ↓	
+0:38:05	379/3/2	17	RED	<i>RED DROP</i>	<i>Pipe 7</i>	<i>OUT ↑</i>	FAST
+0:40:30	384/1/2.5	18	WHITE	MYLAR BAG MYLAR BAG	Pipe 33 Pipe 34	START START	SLOW SLOW
+0:40:40	384/2/2		Verbal	<i>MYLAR BAG</i> <i>MYLAR BAG</i>	<i>Pipe 33</i> <i>Pipe 34</i>	<i>STOP</i> <i>STOP</i>	
+0:41:00	384 /cut off	19	BLUE	MAIN CURTAIN	Pipe 3	IN ↓	FAST
BOWS		20	BLUE	<i>MAIN CURTAIN</i>	<i>Pipe 3</i>	<i>OUT ↑</i>	
		21	BLUE	MAIN CURTAIN	Pipe 3	IN ↓	
END OF SHOW							